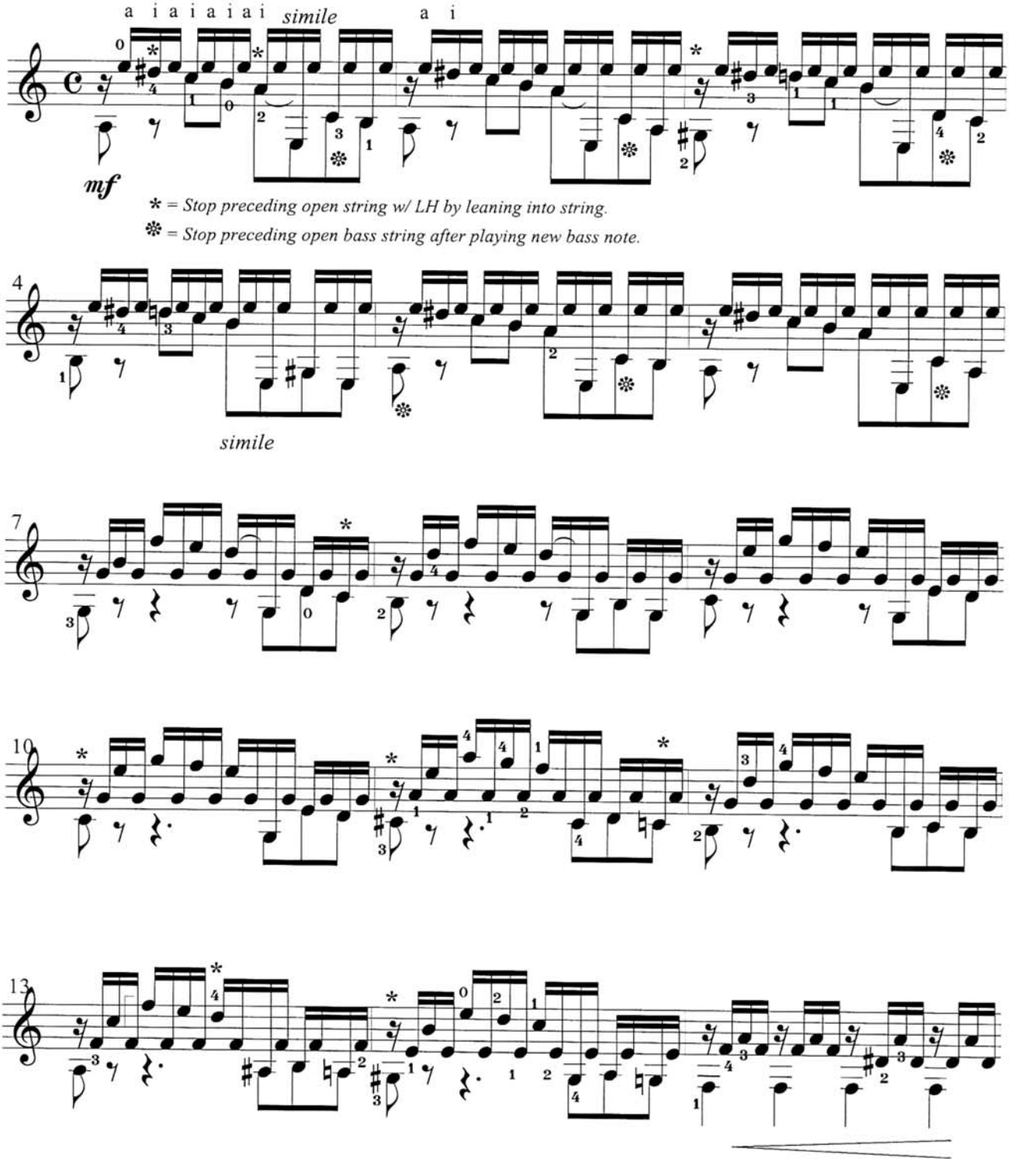
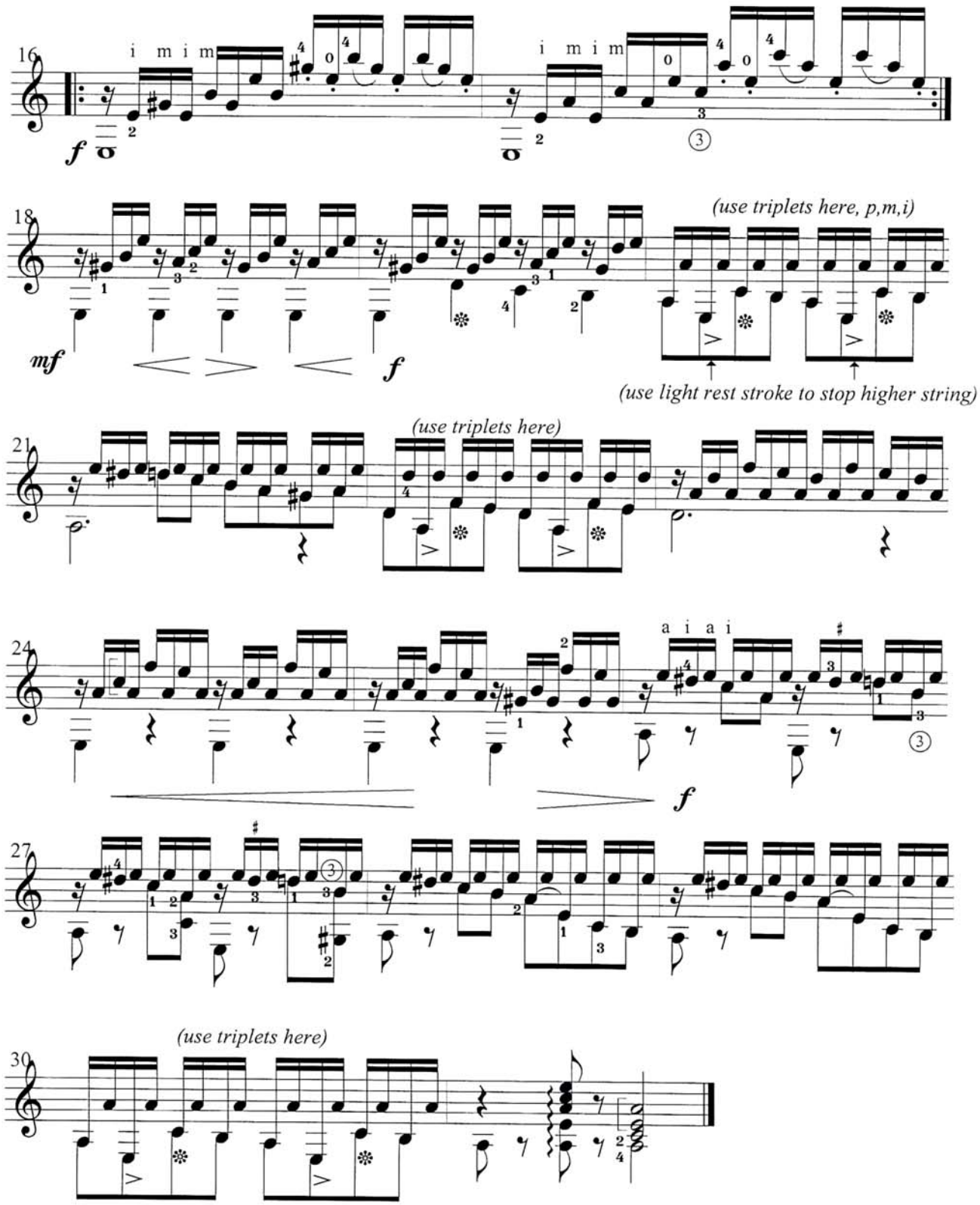
ETUDE No. 11, *Opus 100*

Mauro GIULIANI
edited by R Reed

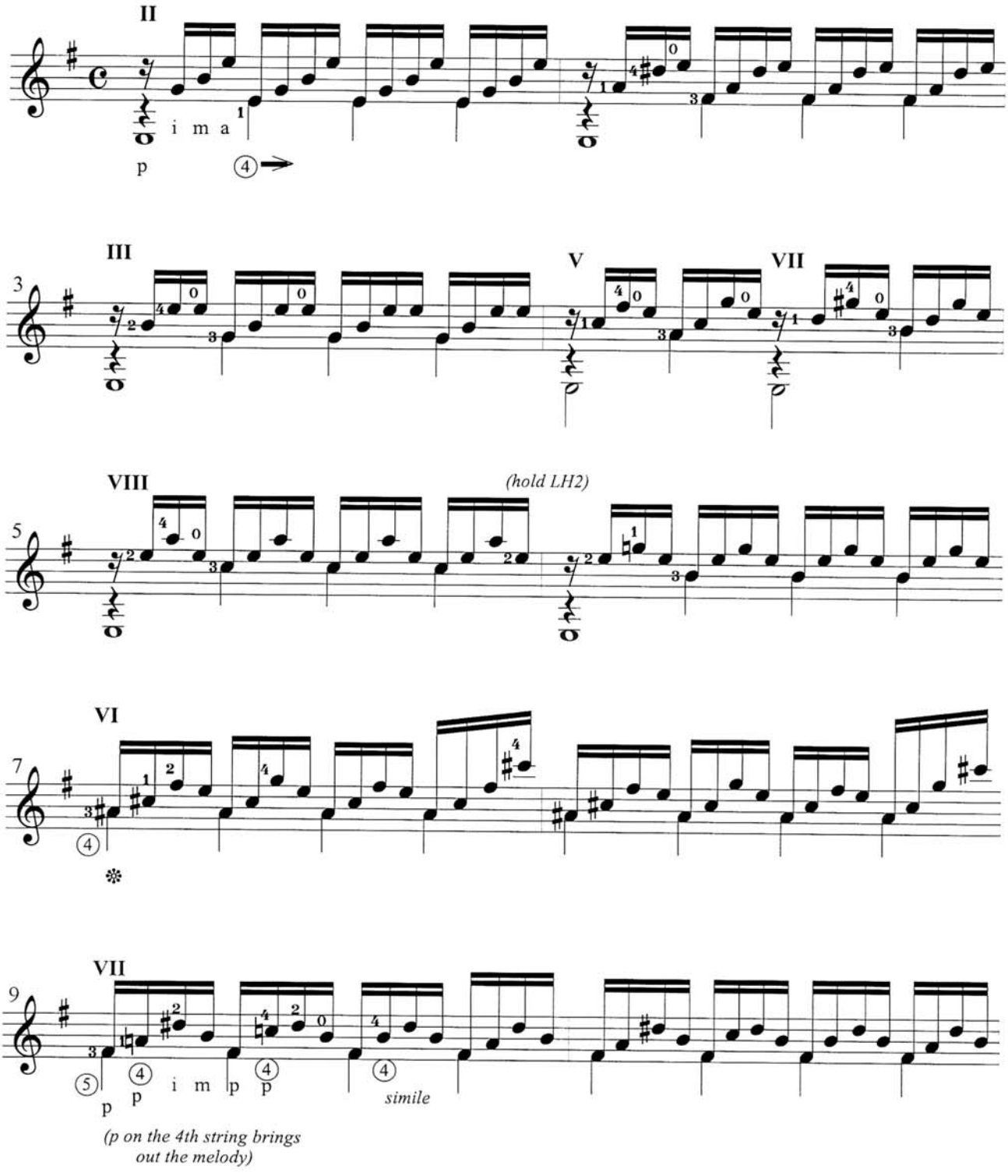
Allegro



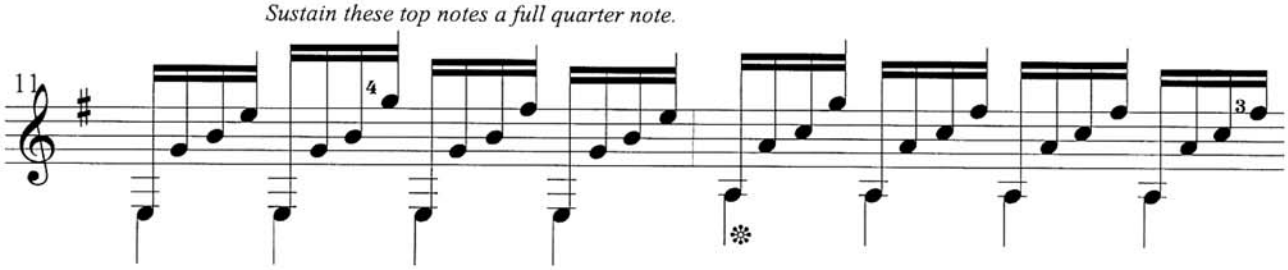

16
i m i m
i m i m
f
18
(use triplets here, p,m,i)
mf
f
(use light rest stroke to stop higher string)
21
(use triplets here)
24
a i a i
f
27
30
(use triplets here)

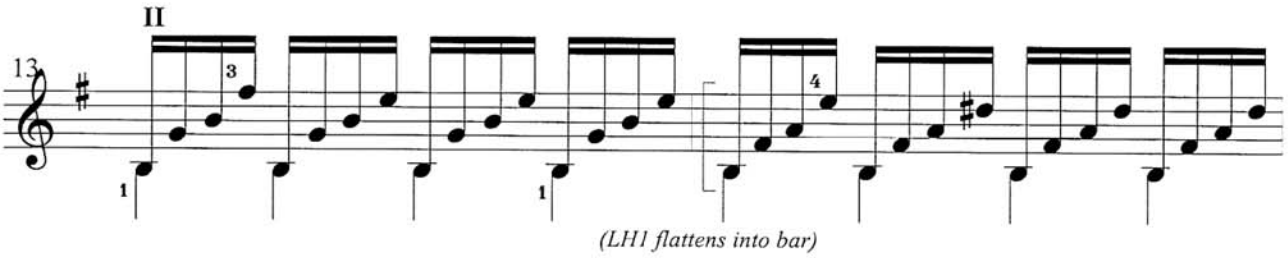
ESERCIZIO 5, Opus 48

Mauro GIULIANI
edited by R Reed



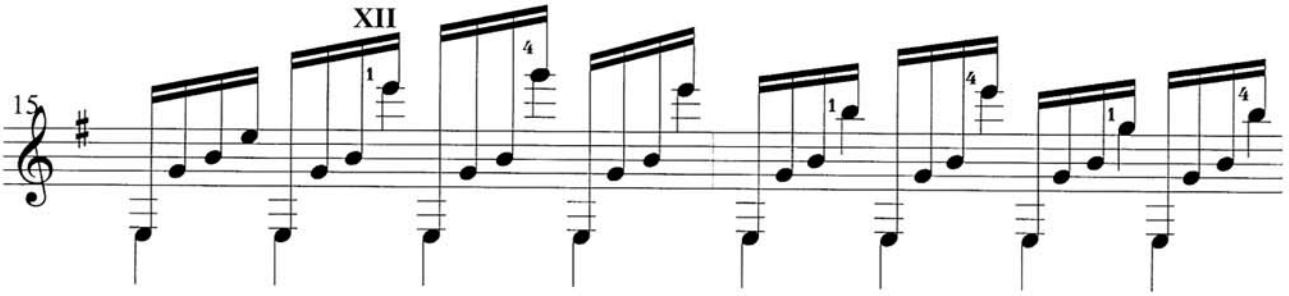
Sustain these top notes a full quarter note.

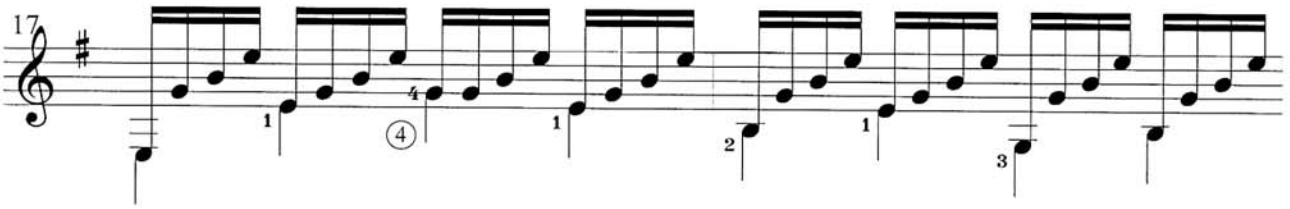




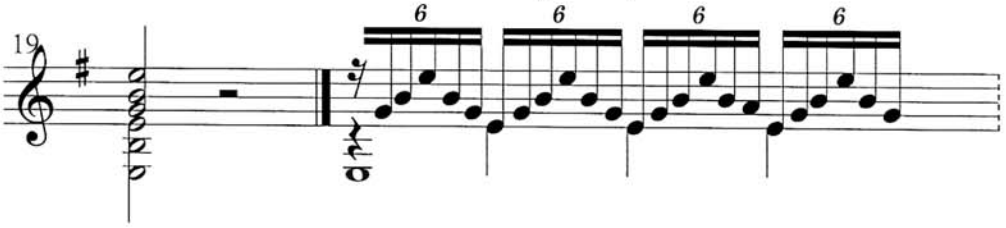
(LH1 flattens into bar)

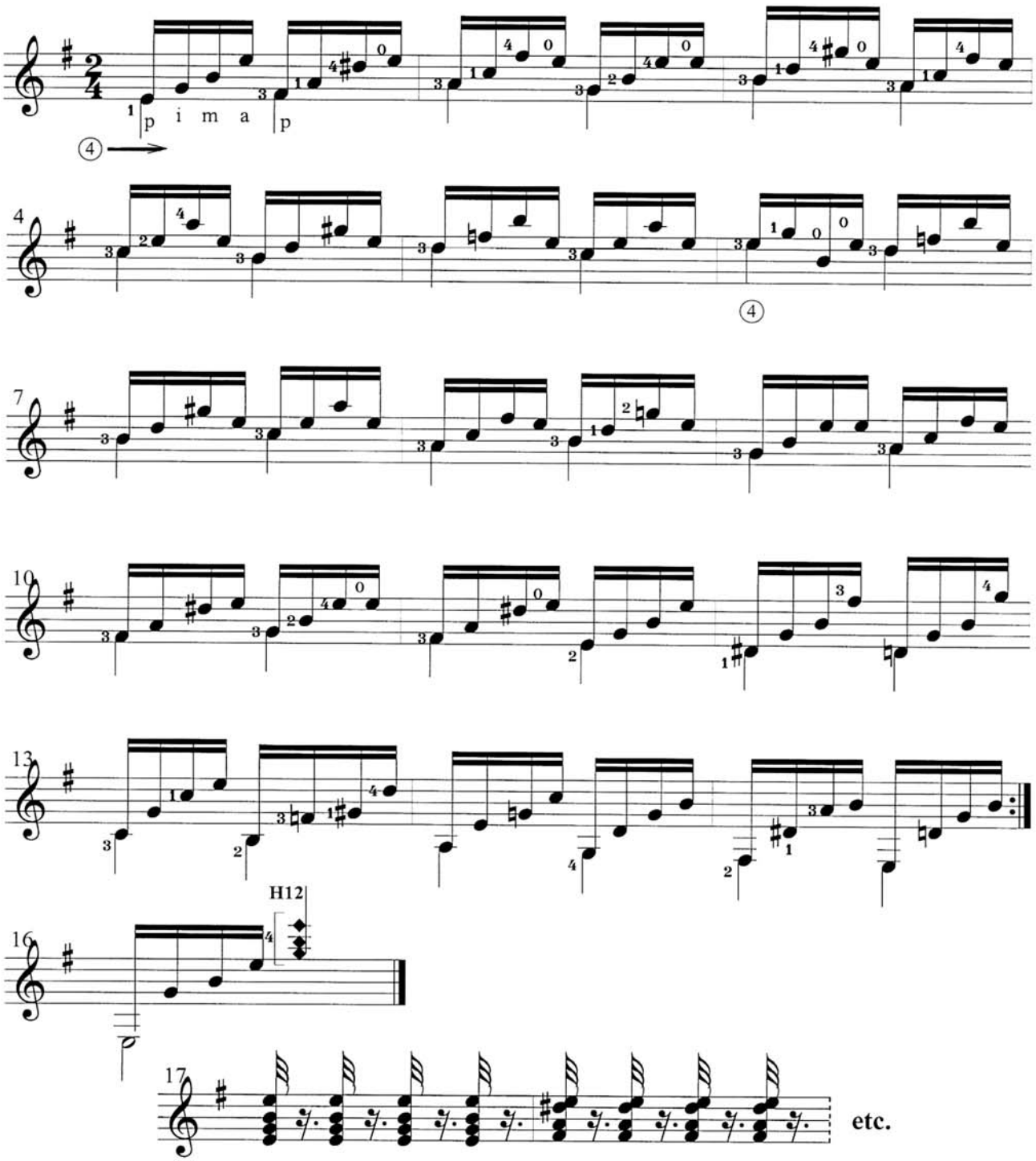
Sustain these top notes a full quarter note.





original rhythm



PRELUDE No. 4 *excerpt study*

Heitor VILLA-LOBOS
edited byR Reed