

Allegro

TANZ

Georg Fuhrmann

position 2 →

mf *Keep bass drone soft throughout.* *mp*

mf

mf

Saltarello (La Volta)

Vincenzo GALILEI

position 2

mf

mf

* Sanz style ornamentation: low, high, low (just 3 notes) is best.

Musical score for guitar, page 2, measures 37-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of techniques including arpeggios, triplets, trills, and tremolos. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Measures 37-42: Arpeggiated patterns with a *m* (mezzo) dynamic. Measure 42 features a triplet of eighth notes.

Measures 43-48: Arpeggiated patterns with a *m* dynamic. Measure 48 features a triplet of eighth notes.

Measures 49-54: Trills (tr) and arpeggiated patterns. Measure 49 has a trill with fingerings 121. Measure 50 has a trill with fingerings 131. Measure 54 features a trill with fingerings 2.

Measures 55-59: Arpeggiated patterns with a *mf* (mezzo-forte) dynamic. Measure 59 features a trill with fingerings 1.

Measures 60-64: Trills (tr) and arpeggiated patterns. Measure 60 has a trill with fingerings 1. Measure 61 has a trill with fingerings 2. Measure 64 features a trill with fingerings 3.

Measures 65-68: Arpeggiated patterns with a *mp* dynamic. Measure 65 features a triplet of eighth notes.

70 **B2**

f

75

81

87 **TANZ (modern)**

93

98

gliss.

Slow rit.

COUNTRY DANCE

John W DUARTE
arr. by R Reed

Allegro

f

Rasgueados w/i

mf

p flesh tone on chords

nail tone

nail tone

f

nail tone

full rasg. up strum w/ back of thumb

pos.5

①

②

pos.5-----pos.2

20

Presto

pos.2

ff

23

pos.2

26

Allegro

f

full rasg.

29

32

flesh

nail

32

36

Slower

mf

mp

8va

H7

H5

36

Seven notes! As you play the 2 harmonics with RH brush across the same 2 strings w/ LH 1.