



MARKO TOPCHII

Sunday, 5:00pm October 27th, 2024

The Church of the Good Shepherd

Frederic Hand – Undercurrents

Arnaud Dumond - Comme un Hommage a Ravel

Maurice Ravel - Sonatine, Mvt. 1, Modéré (arr. Marko Topchii)

J. S. Bach - Partita no. 2 for keyboard in C minor, BWV826 (arr. Tristan Manoukian)

Sinfonia, Allemande, Courante, Sarabande, Rondeau, Capriccio

****Intermission****

Francis Poulenc - Sarabande

John Dowland - Fantasia Chromatica

Agustin Pío Barrios - Un Sueño en la Floresta

Mauro Giuliani - Six Variations, op.49

Leo Brouwer - La Gran Sarabande

Joaquín Rodrigo - Toccata

Graham Koehne - A Closed World of Fine Feelings and Grand Design

Marko Topchii, international phenomenon and last year's winner of the GFA International Competition:

A renowned classical guitarist born into a musical family in Ukraine in 1991, Topchii has garnered widespread acclaim for his exceptional talent and numerous competition victories. With over 100 awards in international classical guitar competitions, including First Prizes in prestigious events such as the International Guitar Competition Francisco Tarrega and the Guitar Foundation of America International Concert Artist Competition in New York, Marko has established himself as a one of a kind musician in the classical world.

Marko's performances have graced some of the most esteemed venues worldwide including Carnegie Hall (New York), the Salle Cortot (Paris) and Yamaha Ginza Hall (Tokyo). His collaborations with orchestras, spanning more than fifteen concertos for guitar and orchestra, showcase his depth and flexibility as a guitarist.

Marko Topchii's discography includes several solo albums recorded under legendary classical music labels, Naxos and Contrastes. His most recent Naxos recording was released in Spring 2024 as part of the prestigious Guitar Foundation of America's Laureate Series and is available tonight.

Beginning his guitar studies at the age of four under Volodymyr Homenyuk, Marko went on to graduate from the Kharkiv Conservatory and pursue advanced studies under notable mentors like Volodymyr Dotsenko and Yuri Aleksik. In 2018, he joined the professional studies program of the San Francisco Conservatory in the class of Judicaël Perroy, with whom he continued his studies at Haute Ecole de Musique de Geneve as part of the Master Soloiste programme.

Dear folks, please join TGS tonight and come to the member's only reception! And receive credit for the difference in members discount ticket cost. You will be supporting a *very necessary* local non-profit.

TGS thanks its Board members who work tirelessly giving of their energy, talent and time working towards making the Triangle Guitar Society a viable arts organization. Special thanks go out to Jennifer Albright, Director of Receptions for cooking and coordinating tonight's dinner/party for members only directly after the show and our party hosts Sharon Palsha and Jake Freiburger.

TGS also thanks to the folks at the Church of the Good Shepherd: Daniel and Miles Carter and Len White for helping us reserve and set up this acoustically perfect hall.

Join us please: Gourmet Kitchen Luncheon Performance opportunity: Saturday December 7th, noon - 301 E. Main St., Carrboro

Our 3rd TGS Concert: Colin Fullerton, Duke's new Guitar Professor in his first Triangle solo concert in February, 2025.