



## Members Recital Luncheon

Gourmet Kingdom

12:00 pm (Noon)

Saturday, March 1st, 2025

### PROGRAM

La Rose, Opus 46, No. 9

Mauro GIULIANI

\*Stuart McKinnon

Rondeau *from Sonata SW27*

Sylvius WEISS

Preludio *from California Suite*

José Maria Gallardo del Rey

Peter Abken

Villancico (*Folk Tune*)

arranged by Len Williams

Duet in G

Ferdinando CARULLI

Gavotte *from French Suite No.5*

Johann Sebastian BACH

Donnie Stallings & Scott Merkle

Ballad No.1 *from the Ballades*

Nikita KOSHKIN

Donnie Stallings

Etude 1 *from Estudio Sencillos*

Leo BROUWER

Etude 9 *from Nuevos Estudios Sencillos*

Bob Hogan

Minuet and Trio, *from Serenade No. 2, Opus 96*

Ferdinando CARULLI

Easteppes – Hogan Duo

(turn over now)

<b>Sakura, Theme and Variations</b>	<b>James Easteppe</b>	<b>Yuquijiro YOCOH</b>
<b>Andacey</b>		<b>Andrew YORK</b>
<b>Recuerdos de la Alhambra</b>		<b>Francisco TARREGA</b>
	<b>Miles Carter</b>	
<b>Ballad</b>		<b>David ROBERTSON</b>
<b>Marietta</b>		<b>Francisco TARREGA</b>
<b>Libra Sonatine mvt. II</b>		<b>Roland DYENS</b>
<b>Elogio de la Meditacion</b>		<b>Leo BROUWER</b>
	<b>David Robertson</b>	
<b>A cara de perro</b>		<b>Maximo Diego PUJOL</b>
<b>Gran Vals</b>		<b>Francisco TARREGA</b>
	<b>*Nicholas Colón</b>	

\*The **Triangle Guitar Society** is a growing arts organization, but we obviously can't grow without members such as Stuart and Nick, WELCOME!

We are a non-profit organization run entirely by volunteers. The Society depends entirely on membership dues and ticket sales to attract renowned artists for our concert series. Our biggest pleasure derives from seeing all of you marvel at these concerts, our Gourmet Kingdom open mics like this one, our remarkable newsletter with it's amazing articles, occasional jokes, fine photography and the fine unique music that graces it's pages.

Folks, we still need fine intimate guitar music that touches us and nourishes us to find a moment, however brief, of relief from nervous & serious thoughts and just experience blissful special moments of uninterrupted pleasant sounds of TGS guitar concerts and events. And for some of us let's not forget those great reception parties where us members get together and agree that what we just heard and experienced was something special, something worthy and something we don't want to live without.