



The Triangle Guitar Society

triangleguitar.org

Proudly Presents

Celil Refik Kaya

September 23, 2023

7:00 PM

The Church of the Good Shepherd

Fantasia Hongroise Op.65 No.1

Johann Kaspar Mertz (1806-1856)

Violin Sonata G minor BWV 1001

Johann Sebastian Bach (1685-1750)

Adagio

Fuga: Allegro

Siciliano: Andante

Presto

Transcribed by Celil Refik Kaya

Mallorca

Isaac Albeniz (1864-1909)

Capricho Catalan

Transcribed by Celil Refik Kaya

Torre Bermeja

*** Intermission ***

Baghdad

Carlo Domeniconi (b.1947)

Heroic Turkish Folk Songs

Celil Refik Kaya (b.1991)

İhtiyatlar Silah Çatmış (The Reserves Had Piled Arms)

Estergon Kalesi (The Stronghold of Estergon)

Genç Osman (Young Osman)

Asker oldum piyade (I Became a Soldier of Infantry)

Kırımdan Gelirim (I Came From Crimea)

Yine de Şahlanıyor Aman (O, It Is Rearing Again)

Theme and Variations on Yavuz Geliyor Yavuz

Celil Refik Kaya (b.1991)

Jeanne y Paul

Astor Piazzolla (1921-1992)

Ausencias

Zita

*** Encore ***

Misionera

Fernando Bustamente

Arranged by Jorge Morel

Las Abejas

Agustin Barrios

Since his concert debut at the age of 6, Turkish American guitarist and composer Dr. Celil Refik Kaya has received high promised accolades from an early age, being the youngest to win First Prize in the 2012 *JoAnn Falletta International Guitar Concerto Competition*, prizewinner of international guitar competitions from Europe and throughout the United States. In 2017 he was awarded “Rising Young Musician of the Year” by Donizetti Classical Music Awards in Istanbul and the prestigious fellowship from Harvard University’s Dumbarton Oaks.

Dr. Kaya has performed in concert halls and festivals, giving solo performances at *Carnegie Hall, The Concertgebouw, The Frick Collection Museum in NYC New York Guitar Seminar Festival, Round Top Festival, Brevard Music Festival, Raritan River Music Festival and Ankara International Music Festival*, and numerous radio broadcasts and concert performances throughout the United States and Turkey.

Dr. Kaya’s first recording, *Jorge Morel Guitar Music*, was critically acclaimed by American Record Guide as ‘*just perfect—he doesn’t try to make the music more than it is, but he does realize the real heart in these pieces.*’ Kaya has also recorded works by Carlo Domeniconi and Agustin Barrios Mangore for Naxos Records

Dr. Kaya is currently the Coordinator of Guitar Studies and teaching at the New Jersey City University.